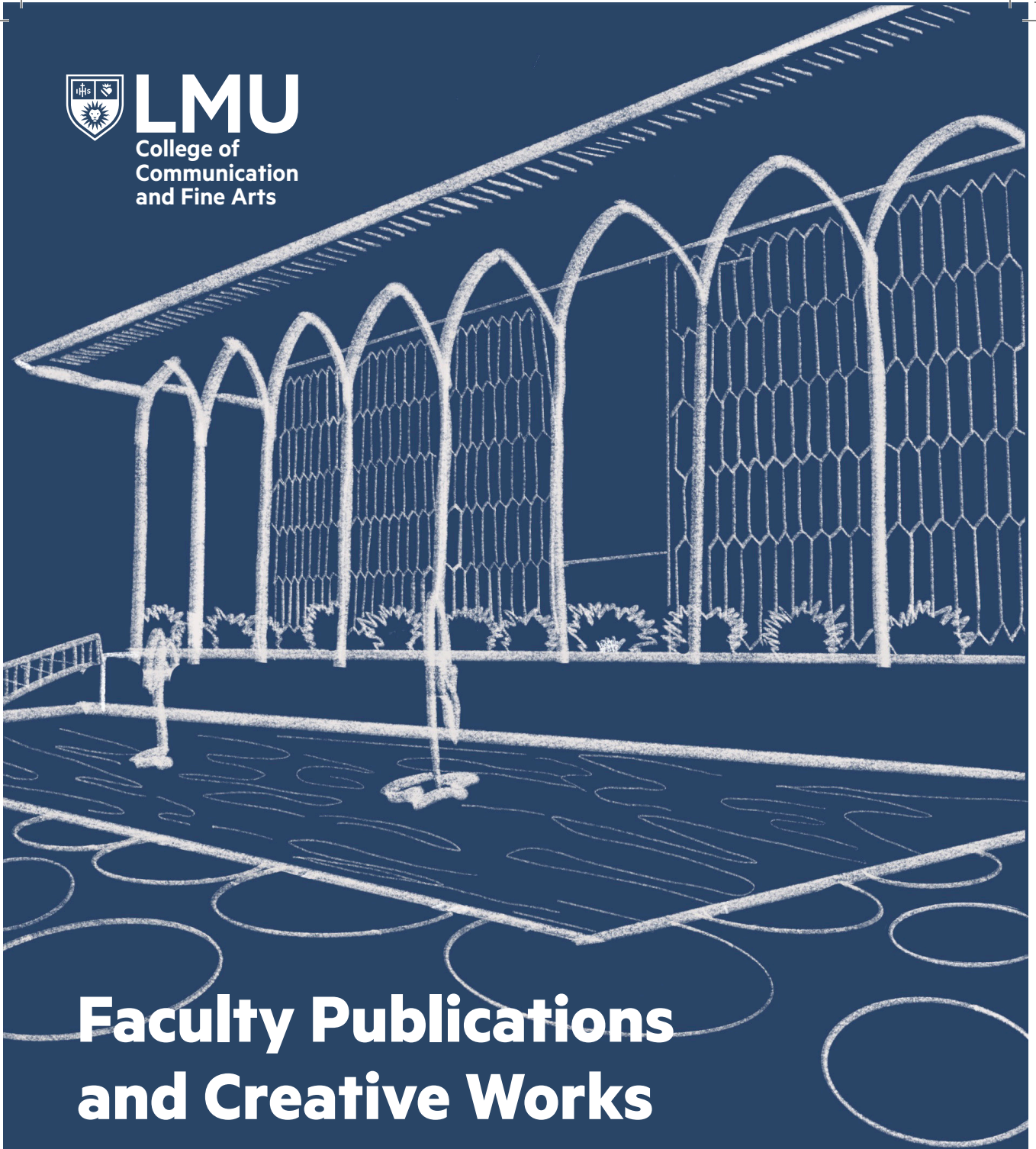




LMU

College of
Communication
and Fine Arts



**Faculty Publications
and Creative Works
2022-2023**

This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from December 2022 to December 2023 by faculty members in the LMU College of Communication and Fine Arts, as submitted to the dean's office.

Appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.

Cover Art by Maya Muñoz '24



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**CFA Faculty
Publications and
Creative Works
2022-2023**



Kenichiro Aiso
Lecturer, Director of String Ensemble
Music

Performances

January 2023, Orchestra of the Age of Enlightenment, Royal Festival Hall, London, UK

August 11 2023, Tokyo Symphony, Guest Concertmaster, Musa Kawasaki, Japan

October 29 2023, Beethoven Violin Concerto, Topanga Symphony

November 22 & 24 2023, Recitals, Valeria Morgovskaya (piano), Tokyo Bunka Kaikan & Muse Center Tokorozawa, Japan



Bryant Keith Alexander, Ph.D.
Professor and Dean
College of Communication and Fine Arts

Journal Special Issue Editorships

Alexander, B.K. (2023). Editor, Special Issue. "I don't know why she swallowed the fly: On Dubious Cures and Drastic Measures in Post (?) Pandemic Times." Special Issue, *Cultural Studies/Critical Methodologies*.

Refereed/Peer Reviewed Journal Articles

Alexander, B.K., Wideman-Davis, T., LeBlanc Loo, R., Davis, T. (2023). "Tripping the Light Fantastic: A Collaborative Autoethnography on Choreography, Dance, and Looking." *Cultural Studies/Critical Methodologies*. Published Sage FirstOnline

Alexander, B. K. (2023). A Jazz Aesthetic Reprise (on the Work of Tami Spry). *Cultural Studies/Critical Methodologies*, 0(0).

Alexander, B.K. (2023). "Norman as Academic Shane." Special Issue, *Qualitative Inquiry*. [A short remembrance on the passing of Norman K. Denzin)

Alexander, B.K., Whalen, M., Solomon, B., Bravo, M., and Lodhia, S. (2023). "Resounding/Resonating Sounds of Home, Heritage, and Heart: A Collaborative Autoethnography of Re/Membering the Self Through Storying Family." *Cultural Studies/Critical Methodologies*, 1-19.

Alexander, B.K. (2023). 'I don't know why she swallowed the fly': On Dubious Cures and Drastic Measures in Post (?) Pandemic Times (An Introduction to the Special Issue). *Cultural Studies/Critical Methodologies*, 0(0).

Alexander, B.K., Carroll, J., Perez, W., Melendrez, M., Flaherty, J.K., Espinoza, R., DeSilva, C. and Axtell, J., (2023). "Learning How to Drive: Rites of Passage in Being and Becoming (A Collaborative Autoethnography Not Just About Driving)." *Cultural Studies/Critical Methodologies*. Published OnLineFirst: 1-20:

Alexander, B.K. (2023). "Fat Asses, Weight Gain, and White Feminine Commodification (Contortion) of Black Female Bounty." *Cultural Studies/Critical Methodologies*, 23.3, 1-8

Alexander, B.K. (2023). "Onboarding, Orientation, and Mentoring as Culture-Crafting Processes: A Rac(e)y Autoethnography of Resistance in Higher Education Administration." *Qualitative Inquiry*, 0(0).

Entries/Sections In Companions/Compendiums/Encyclopedias/ Handbooks

Alexander, B.K. (Chapter, 2023). "Critical Auto (-/) Ethnography in Everyday and Educational Research for Social Justice." In M.D. Young and S. Diem (Eds.). *Handbook of Critical Education Research: Qualitative, Quantitative, and Emerging Approaches* (pp. 289-314). New York: Routledge.

Alexander, B.K. (2023). "Queer/Quare Theory: Worldmaking and Methodologies: (Revisited)." In N. Denzin, Y.S. Lincoln, M.D. Giardina, and D.S. Cannella, (Eds.), *The Sage Handbook of Qualitative Inquiry 6th Edition* (pp. 167-207), Los Angeles, CA: SAGE.

Interviews and Reviews- Books, Conferences, Performances

Alexander, B.K. (2023). Interviewed on National Public Radio (NPR) "All Things Considered" Series (11/21/23) article published 11/22/23---celebrating and commenting on the 50 Anniversary of the "Charlie Brown Thanksgiving Special." See: "A Charlie Brown Thanksgiving' turns 50 this year. How has it held up?"

Invited Lectures, Keynotes, Workshops & Invited Short Courses

Keynote: "Autoethnography as Queer Feminist Pedagogy (or An Epistolary Approach with "Letters to Mama"), Monash University, Australia, delivered as part of a Visiting Scholar-Artist Academic Residency. July 24- August 5, 2023.

Keynote: "The Embodied Commitments of Community as Tools for Liberation." Center for Service and Action (Liberation Through Community: Teach-In). Loyola Marymount University, March 25, 2023.

Keynote: "A Warning/A Call: The Spectacle of (In)Visibility in the Vernacular Response to DEI-A Work. (Revisited)." Brown Bag Series with doctoral students organized by Visiting Distinguished President's Professor Dr. Linda Tilman. School of Education, Loyola Marymount University, April 11, 2023.



**Judy Battaglia, MFA
Clinical Associate Professor
Communication Studies**

"Slow Media, Slow Time and Slow Pedagogy in the Zeitgeist and Context of Multiple Pandemics" in a book called Slow Media edited by Mary Erikson and published by Lexington Books.



Jane Brucker, MFA
Professor
Studio Arts

Performance:

“Unravel” in the exhibition “de/cipher,” gkg Gesellschaft für Kunst und Gestaltung, Bonn, Germany, featuring performers, Meghan Parker and Dr. Jeremy Wasser, January 2023

“Unravel” in the exhibition “de/cipher,” Arti et Amicitiae, Amsterdam, Netherlands, featuring performers, Naho Kawabe and Dr. Jeremy Wasser, May 2023 Group Exhibition:

“Unravel” in the exhibition “de/cipher,” gkg Gesellschaft für Kunst und Gestaltung, Bonn, Germany, January 22 - April 16 2023

“Unravel” in the exhibition “de/cipher,” Arti et Amicitiae, Amsterdam, Netherlands, April 22 - May 21, 2023

Curatorial Projects/Gallery

Jane Brucker, Co-founder: galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work at galerie PLUTO in Bonn, Germany (currently online). <https://www.galeriepluto.com>

Special Project

“In Memory” installation and event for the Religious of the Sacred Heart of Mary (RSHM) Centennial Celebration under the mentorship of Professor Jane Brucker in the Department of Art and Art History. Collaboration with LMU Alumna, Evangeline Alstad (LMU '22), Sara Nguyen (LMU '23), Holly Prince (LMU '24), September 2023.

Grant Award

City of Los Angeles Individual Master Artist Project (COLA IMAP) Grant, The Department of Cultural Affairs (DCA), Los Angeles, CA



Stacey Cabaj, MFA
Assistant Professor of Acting and Pedagogy
Theatre Arts

Publication

Cabaj, Stacey, and Odinov, Andrea. *Lessons from Our Students: Meditations on Performance Pedagogy*. Routledge, 2023.

Actor

Hermione in *The Winter's Tale*, by William Shakespeare, directed by Lauren Johansen Sheppard, performed at the Long Beach Shakespeare Company, Long Beach, CA. August 25 - September 16, 2023.

Intimacy Choreographer/Voice and Text Coach

Romeo and Juliet: Love is a Fire, by William Shakespeare, directed by Neno Pervan, performed at Santa Monica Playhouse, Santa Monica, CA. October 14 - November 18, 2023.



David S. Carter, D.M.
Assistant Professor
Music

Performances

Composer. Premiere of Subalpine, for trombone and marimba, by performers Spencer Schaffer and David S. Carter at the Colburn Conservatory of Music in Los Angeles, California, April 16, 2023.

Composer. Premiere of composition for video and two-channel fixed media Their Own Lane at the Inglewood Public Library, Inglewood, California, October 6, 2023.

Invited Lectures

“A Different Drummer: The Rise of Metronomic Regularity in Popular Music, 1965-2020.” Invited lecture with Ralf von Appen at McGill University, Montreal, Québec, Canada, September 20, 2023.

“A Different Drummer: The Rise of Metronomic Regularity in Popular Music, 1965-2020” and “Measuring the Myth: Tempo and (Micro-)Timing in the Music of the Rolling Stones.” Invited lectures via Zoom with Ralf von Appen at Justus Liebig University Giessen in Giessen, Germany, November 15, 2023.



Kevin Curran, Ph.D
Lecturer
Communication Studies

Curran, K. (2023). Review of the book *Shadow of the New Deal: The victory of public broadcasting*, by Josh Shepperd. *Radio Journal: International Studies in Broadcast & Audio Media*.

Curran, K. (2023, June 30). CKWW sale risks end of link to legendary radio history. Retrieved from *Windsor Star*:



Saeri Cho Dobson, MFA, Ed.D
Professor
Studio Arts

Group Exhibitions:

2023 KSDS Tangshan International Invitational Exhibition, North China University of Science and Technology, China. September 15th–21st, 2023

2023 KSBDA Spring conference & International Invitational Exhibition, DanKook University, South Korea. June 3rd–6th, 2023

2023 KSBDA Fall International Conference & Invitational Exhibition Kook-Min University, Seoul, South Korea, November 25th– 29th, 2023.

Publications

2023 KSBDA Spring International Invitational Exhibition Gallery. ISBN 2093-4890 Seoul, South Korea.

2023 KSDS International Invitational Exhibition Book, ISBN 979-11-86874-20-2, Seoul, South Korea.

2023 KSBDA Fall International Invitational Exhibition Catalog. ISBN 979-11-954959-18-6, Seoul, South Korea.

Presentation

Keynote speaker, *Artists in Their Own Words*, California State University, Long Beach, CA. September 5th, 2023 (300+ audiences)

Award

Al Wooten Jr. Youth Center Catch the Vision Award



Kathleen Fogel-Richmond
Practicum Coordinator
Marital and Family/Art Therapy

“Mirrors of the Mind 12: The Psychotherapist As Artist.” Group Show: LA County Psychological Association: Los Angeles, November 21, 2023



D.J. Hall
Lecturer
Studio Arts

D. J. Hall , Pandemic Pause - Plein Air, Portraits, and Posies” Craig Krull Gallery, Bergamot Station, Santa Monica, CA April1 - May 13, 2-23



Amanda Herring, Ph.D
Associate Professor
Art History

Grants

Getty Villa Scholar Grant, Getty Research Institute, Fall 2023

Invited Lecture

“Anatolizing Greek Heroes in Hellenistic and Roman Anatolia,” Getty Villa, Malibu, CA, December 2023



Jason Jarvis, Ph.D.
Associate Professor
Communication Studies

Published Book

Social media and oil in Southern California: Greenwashing Los Angeles, Lexington Books, June 2023



Wojciech Kocyan, DMA
Clinical Professor and Instructor
Music

Adjudicator

Southern California Junior Bach Festival, Riverside, CA, Feb. 26 , 2023
Orbifold Global Music Competition, Long Beach , CA, May 21 , 2023
Chopin Festival, MTAC San Diego, CA, May 27, 2023
Steinway Competition, Colburn School Summer Piano Seminar, Los Angeles , CA, July 1., 2023

Piano Faculty Member and Lecturer

Faculty member and keynote speaker at the International Piano Master-classes, Szymanowski Academy of Music, Katowice, Poland, July 16-23, 2023

Cracow Piano Summer Festival, Cracow , Poland, July 27-Aug.9, 2023

Performer

Fundraiser concert for the San Fernando Valley Philharmonic, Northridge, Ca, Sept.17, 2023

Artistic Director

Chopin Gawartin Memorial Piano Competition, Los Angeles , Ca, May 5, 2023,

Organizations

Re-elected the President of the Music Teachers Association of California, West Los Angeles 2023-2024



Corrina Laughlin, Ph. D
Lecturer
Communication Studies

Laughlin, C. & Li, M. (2023). "Are you me?": Understanding the political potential of feminist identity spaces on Reddit during the COVID-19 pandemic. *Communication, Culture & Critique*.

Laughlin, C. (2023). The Millennial Medium: The interpretive community of early podcast professionals. *The Journal of Television and New Media*.



Rosalynde LeBlanc Loo, MFA
Professor
Dance

Choreography

Pressure Point #3, Pressure Point #4, and Pressure Point #5 (separate dances of the Pressure Point series), performed at the MashUp Dance Festival in L.A., the D.I.R.T Festival (Dance in Revolting Times) in San Francisco, and "Empowerment: Corita and Delores," by the Department of Cultural Affairs, Los Angeles, March - April 2023

Romeo & Juliet: Love is a Fire, opening and closing dances for the adaptation of Shakespeare's play, directed by Neno Pervan; 14-show run at the Santa Monica Playhouse, October-November 2023

Performance

Light & Desire, dancer with Colleen Thomas Dance, Międzynarodowe Spotkania Teatrów Tanca (International Dance Theater Festival) Lublin, Poland, November 2023

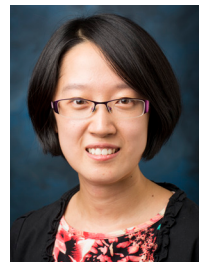
Television Broadcast

Producer/Co-Director - *Can You Bring It: Bill T. Jones and D-Man in the Waters*, Season 15 of "Afropop: The Ultimate Cultural Exchange" (season launcher); Black Public Media, carried by the World Channel and PBS affiliates

Journal Articles

LeBlanc Loo, R. (2023) "Hair: In Three Styles" A poetic autoethnography that explores the politics of Black hair in shifting socio-cultural contexts across 40 years. *Cultural Studies/Critical Methodologies*. Volume 23, Issue 5. First on-line Sept. 5, 2023

Alexander, B.K., Wideman-Davis, T., LeBlanc Loo, R., Davis, T. (2023). "Tripping the Light Fantastic: A Collaborative Autoethnography on Choreography, Dance, and Looking." *Cultural Studies/Critical Methodologies*. Published Sage FirstOnline:



Meng Li, Ph. D
Associate Professor
Communication Studies

Journal Articles

Li, M. (2023). Guilt and compensation: The interplay between maternal emotions and parent-child relationships in migrant families. *Family Relations*, 72(4), 1607-1624.

Laughlin, C., & Li, M. (2023). "Are you me?": Understanding the political potential of feminist identity spaces on Reddit during the COVID-19 pandemic. *Communication, Culture & Critique*, 16(3), 174-181.

Li, M. (2023). Lighting up the darkness: The emergence of the "family of origin" discourse in China. *Journal of Family Communication*, 23(2), 123-138.

Li, M. (2022). "Only mother is the best in the world": Maternal guilt, migrant motherhood, and changing ideologies of childrearing in China. *Journal of Family Communication*, 22(2), 87-103.

Invited Talks:

Curing the "Family of Origin": The Rise of a Subversive Discourse. Harold F. Giedt Lecture Series, China Institute, California State University, Northridge, November 2022.

Grants & Awards:

Early Career Award, Ethnography Division, National Communication Association, 2023

The 2022 *Journal of Family Communication* Outstanding Article Award, 2023

The Distinguished Journal Article Award, Family Communication Division, National Communication Association, 2023

The Outstanding Article Award, Asian/Pacific American Caucus and Studies Division, National Communication Association, 2023

The Anita Taylor Outstanding Published Article Award, Honorable Mention, The Organization for the Study of Communication, Language, and Gender (OSCLG), 2023

Chiang Ching-kuo Foundation for International Scholarly Exchange, Scholar Grant, 2023-2024



Kristi Lobitz
Senior Lecturer
Music

Performance

Solo Piano Recital, Music at Noon Series, Pasadena City College, Westbeck Recital Hall, Pasadena, CA. March 24, 2022.

Master Class

Piano Master Class, Thousand Oaks Philharmonic Online Master Class Series, Pre-Concerto Competition, November 4, 2023.

Adjudication

Music Teachers Association of California, Los Angeles: Romantic Piano Festival, January 29, 2022.

Southern California Junior Bach Festival, Orange County: Bach Festival, Chapman University, March 12, 2022.

Southern California Junior Bach and Baroque Keyboard Festival, Orange County West, March 19, 2022.

Music Teachers Association of California, Orange County West: Piano Solo Competition, Tustin, CA. November 12, 2022.

Southern California Junior Bach Festival, Pomona Valley: Claremont Community School of Music, February 11, 2023.

California Federation of Music Clubs: Pasadena Area, Junior Keyboard Festival, February 18, 2023.

Southern California Junior Bach Festival, Riverside (Online): February 26, 2023.

Southern California Junior Bach Festival, Santa Clarita Valley Bach Festival, March 12, 2023.

Southern California Junior Bach Festival, Glendale Bach Festival, Steinway Gallery, March 26, 2023.

Southern California Junior Bach Festival, Branch and Regional Competition Chair, Pasadena, April 9 and May 21, 2022 / April 1 and May 14, 2023



Diane Meyer, MFA
Professor
Studio Arts

2023 Awards/Grants/Residencies

Juror's Exhibition First Prize, "Infinite Weight/Present Histories," Vault Gallery, Carrollton, GA

Juror's Exhibition First Prize, "Personal Territories," Los Angeles Center for Photography, Los Angeles, CA

2023 Critic's Choice Award, Lensculture, Amsterdam, The Netherlands

Critical Mass Top 50, Photolucida, Portland, OR

Honorable Mention, Innovate Artist Grant

Commission

Commission of 6 New Photographs for Rimowa, Cologne, Germany

Public Art

"We the People," Billboard Creative, Los Angeles; installed on S Rampart Street, Los Angeles

Group Exhibitions

PECA23, Pequeña Galería, Madrid, Spain

Small is Beautiful 2023, Flowers Gallery, London, United Kingdom

Zeitgeist, Rotlicht Festival für Analoge Fotografie, Academy of Fine Arts, Vienna, Austria

Vivid, Klompching Gallery, Brooklyn, NY

Coco Conroy Selects, Atlanta Photography Group, Atlanta, GA

Holiday Bazaar, Rose Gallery, Santa Monica, CA

As I Saw It, AMCE Creative Arts, Seattle, WA

Urdimbe, Collage e Hilo, Pegueña Galería, Madrid, Spain

Infinite Weight/Present Histories, Vault Gallery, University of West Georgia, Carrollton, GA

Warm and Cozy, Kay Daugherty Gallery, Ann Marie Garden and Arts Center, Solomon, MD

Uchi Soto, organized by The Contemporary of Photography Art, S.A.G.E. Gallery, Bangkok, Thailand

I Don't Know How to Respond to That, PH Museum Days Festival, Archiginasio, Bologna, Italy

Personal Territories, juried by Andi Campognone, Los Angeles Center for Photography, Los Angeles, CA (online)

The Last CA 101, curated by Nina Zak Laddon, Redondo Beach Historic Library, Redondo Beach, CA

International Fiber Arts XI, Sebastopol Center for the Arts, Sebastopol, CA

Photography and Drawing, curated by Heather Canlas Rigg and Emmy Lee Wall, Der Grief Magazine, Munich, Germany (online)

Balancing Belonging, curated by Marina Paulenka and Thomas Schäfer, Der Grief Guest Room, Der Grief Magazine, Munich Germany (online)

Der Grief 15 Year Anniversary: Past and Present Event, Pinakothek der Moderne, Munich, Germany

A Picture is Worth a Thousand Words But Maybe it Only Needs One," juried by Bindi Vora, Der Greif Guest Room (online)

Portfolio 2023, juried by Shana Lopes, Atlanta Photography Group, Atlanta, GA

Size Matters, Mesa College Art Gallery, San Diego, CA

Arte Laguna Prize, Arsenale Nord, Venice, Italy

Joyce Elaine Grant Exhibition, Texas Woman's University East/West Gallery, Denton, TX

Winter Salon, Klompching Gallery, Brooklyn, NY

Collective Threads, curated by Carrie Burckle and Jo Lauria, Palos Verdes Art Center, Palos Verdes, CA

Print Publication Inclusions

"Film and Thread." Frankie Magazine. Issue 118. September/ October 2023. pg. 58-63. (Australia)

Degiovanni. "Devener Bourgeois, Ça S'Apprend." Philosophie Magazine. Issue 167. March 2023. pg. 56. (France)

Dierna, Sarah. "La Tela di Penelope." Gente di Fotografia. Issue 80. pgs. 50-55 (Italy)

Langendorff, Julien. "Classe Fantôme." Society Magazine. July 2023. pg. 14 (France)

Stirling, Dana. Home is Where. Float Photography Zine. 2023

Van der Welt, Ansie. "Inspired by the Needle: Snapshot." Inspirations Magazine. May 2023. Issue 118. Pages 12-14. (Australia)

Reviews and Press

Kangas, Matthew. "As I Saw It," Preview Magazine. November 2023- January 2024

Vansyngel, Margo. "Staff Picks: As I Saw It." The Seattle Times. 24 November 2023

Online Publications

Accinno, Manuela. "I fili della memoria di Diane Meyer." *Black Camera*. 28 August 2023. (Italy)

Casper, Jim. "Reunion- Hand Embroidered School Class Portraits." *Lensculture*. 4 July 2023

Onniboni, Luca. "The Visual Memory of Berlin in Diane Meyer's Photographs,"

Archiobjects. 7 March 2023

Hamada, Kimi. "'Berlin' by Artist Diane Meyer." *Booooooom*. 22 February 2023

"Downtime with Diane Meyer." Sydney Collage Society. 26 February 2023

"Geborduurd Berlijn." Eye Spired. 10 January 2023.

“Check Out Diane Meyer’s Story.” Voyage LA. 9 January 2023.

Exhibition Catalogues/Essays

Rotlicht Festival für Analoge Fotografie 2023. Vienna, Austria. Ljubljana: R-Tisk Print House. 2023. pg. 60-61

Schoon, Mark. Infinite Weight/Present Histories. Vault Gallery. Carrolton: University of West Georgia. 2023.

___ 18th Annual Joyce Elaine Grant Exhibition. Denton: Photographic Artists’ Coalition, Texas Woman’s University. February 2023.

Zak Laddon, Nina. The Last CA 101. Redondo Beach Historic Library. 2023 pg. 35

Invited Talks and Interviews

Artist Talk, “Personal Territories,” Los Angeles Center of Photography, Los Angeles, CA September 14, 2023 (zoom)

Artist Talk, “Portfolio 2023.” Atlanta Photography Group. June 1, 2023. (zoom)

Panel Discussion; “40th Anniversary of the Department of Photography and Imaging Alumni Panel Discussion with Zalika Azim, San Contis, Rose DeSiano, Diane Meyer, Alice Proujansky, Paul Mpagi Sepuya, Hank Willis Thomas and Lorie Novak.” New York University, Tisch School of the Arts. New York, NY. April 4, 2023.

Artist Talk, Classroom Presentation, “Contemporary Issues: The Art of the Vernacular.” RIT, Rochester, NY. March 8, 2023. (Zoom)



Albert Minette
Lecturer and Applied Instructor
Music

Recordings

Plini – Mirage – (String arrangements, piano, & additional engineering)
 Dec. 1 2023

Ryan Dilmore – Heart Already Knows (Producer, Arranger, Multi-Instrumentalist) April 28, 2023

Syncatto – Now Sink (featured guitar) Cassandra Violet – The Tallest Mountain (Producer, Arranger, Multi-Instrumentalist) April 14, 2023

Cassandra Violet – Burn it All Down (Producer, Arranger, Multi-Instrumentalist) November 11th, 2023

The Human Abstract – Limited Edition Vinyl Press – Nocturne (Composer, Performer, Arranger) Oct. 27, 2022

Television/Film/Commercial

From Scratch – Netflix TV series (Guitar and Mandolin) October 21, 2022

American Fiction – Film - (Guitar) December 15, 2023 Prisoner’s Daughter – Film - (Guitar) September 14, 2022

Ralph Lauren advertisement – (Production, guitar, vibraphone, mixing) Summer 2023



Carmen Navarro, Ph.D.
Lecturer
Communication Studies

Navarro, C. & Brown, W. J. (2023). Jihadist Recruitment through Popular Media: Analysis of the Television Series Black Crows. In F. Khoo (Ed.). *Examining terrorism, extremism, and radicalization through a peace communication perspective*. Peter Lang Publishing.

Khoo, F., Perry, S., Garvey, A., & Navarro, C. (2023). War or Peace: Framing the Paris and Orlando Terror Attacks Through Photography. In F. Khoo (Ed.). *Examining terrorism, extremism, and radicalization through a peace communication perspective*. Peter Land Publishing.



Kirstin Noreen, Ph.D
Professor
Art History

Publications

Kirstin Noreen, “*The splendori celesti of the San Sisto Icon (Rome): Intercession, Embellishment, and Female Agency,*” *Memoirs of the American Academy of Rome* 67 (2022): 90-128.

Kirstin Noreen, “*Icon Revival in the Renaissance,*” in *Routledge Resources Online – The Renaissance World*, eds. Kristen Poole and Mónica Domínguez Torres, published online: June 18, 2023



Katharine Noon, MFA
Professor
Theatre Arts

Co-creator, Performer, Company Artistic Director, *The Dry Years*, by John Guerra, developed in collaboration with The Ghost Road Company and directed by Christine Breihan; Los Angeles, CA; February 2023.

Director, Conceiver, Co-writer, Company Artistic Director, *Super Duper*, Los Angeles Theatre Center, Los Angeles, CA, July 2023.



Jill Nunes Jenson, Ph.D.
Senior Lecturer
Dance

Interview

Flower film screening, Trudl Zipper Dance Institute. Interviewed film producers Leyla Faayaz and Misty Copeland, The Colburn School, Los Angeles, October 2, 2023 with a focused student group

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed professional dancer Michael Montgomery with his work with Alonzo King LINES Ballet, The Colburn School, Los Angeles, June 2023.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former professional ballerina Janie Taylor on her work with New York City Ballet, The Colburn School, Los Angeles, June 2023.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former professional ballerina Zippora Karz on her work with New York City Ballet, The Colburn School, Los Angeles, June 2023.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former professional ballet dancer Tim Lynch Karz on his work with Pacific Northwest Ballet, The Colburn School, Los Angeles, June 2023.



Andrea Odinov, MFA
Clinical Assistant Professor
Theatre Arts

Dialect Coach

The Book of Will by Lauren Gunderson, directed by Julia Rodriguez-Elliott, produced by A Noise Within Theatre 5/7/23-6/11/23.

Spring Awakening, (Latin Language Consultant) book and lyrics by Steven Sater, music by Duncan Sheik, directed by Tim Dang, produced by East West Players 10/26/23-12/3/23

A Christmas Carol, adapted by Geoff Elliot, directed by Julia Rodriguez-Elliott, produced by A Noise Within Theatre 12/1/23-12/24/23

Publications

Cabaj, Stacey and Odinov, Andrea. *Lessons from our Students: Mediations on Performance Pedagogy*. (Routledge, 2023)

Invited Guest Speaker

“Breathing and Relaxation” workshop for the Writers Lab at the Red Sea Film Festival in Jeddah, Saudi Arabia. 8/7/23



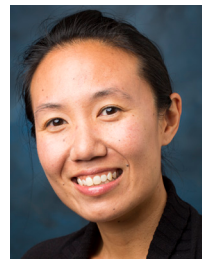
Nenad “Neno” Pervan, MFA
Clinical Assistant Professor
Theatre Arts

Creator, Presenter and Guest Instructor: *Commedia De’Il Arte and Contemporary Character Development*, Academy of Dramatic Arts, Zagreb, Croatia. International Professional Workshop February 25th – March 3rd 2023

Director: *Merry Wives of Windsor* by William Shakespeare Shakespeare on the Bluff Festival, Los Angeles, California, June 2023

Co-sponsor and Main Consultant: *Slavko Pervan – One Life, One Career* a month-long guest exhibition dedicated to renowned Bosnian choreographer and ballet artist, Slavko Pervan; Museum of Literature and Theatre Arts, Sarajevo, Bosnia and Herzegovina.

Director and Co-producer, *Romeo and Juliet – Love is a Fire* by William Shakespeare, adapted by Neno Pervan; Santa Monica Playhouse and Il Dolce Theatre Company, Santa Monica, California; October – November 2023



Melody Rod-ari, Ph.D
Associate Professor
Art History

Scholarship (book chapter):

“Locating Filipino Art in U.S. Museums: The Enduring Legacy of the 1904 Louisiana Purchase Exposition,” eds. Bokyung Kim and Kyunghye Pyun, in *Teaching South and Southeast Asian Art in America: Multiethnicity, Cross-Racial Interaction and Nationalism*, Palgrave Macmillan, pgs. 61-80.

Invited Talks

“Women and Buddhism in Southeast Asian Art,” East-West Center, University of Honolulu, Manoa, Hawaii (June 12-16, 2023).

“Smarthistory: Creating a Smarter, More Equitable and Diverse Art History,” University of Sydney, Sydney, Australia (August 3, 2023).
 “Who Owns Ban Chiang?: Revisited,” Art Gallery New South Wales, Sydney, Australia (August 8, 2023).

Fellowships/Awards

Scholar in Residence, the Powers Institute, University of Sydney (Summer 2023)

Consulting

Southeast Asian Content Editor, Smarthistory.org



Romy RW, Ph.D
Assistant Professor
Communication Studies

Dias, S. & RW, R. (2023). A qualitative inquiry into the role of communication in reputation management during compounding health crises. *Kaleidoscope*, 21(12), 155-170.

Wang, C., Tang, N., Zhen, D., Wang, X.*, Zhang, J., Cheong, Y. & Zhu, Q. (2022). Need for cognitive closure and trust towards government predicting pandemic behavior and mental health: Comparing United States and China. *Current Psychology*, 1-14.

Ledford, V., Wang, X.*, Anderson, L. B., Leach, J., Lucas, M., & Mazzone, R. (2022). Communication apprehension in the online presentational speaking course: Considerations for synchronous course meetings and asynchronous presentations. *Communication Teacher*, 37(1), 64-82.



Frank “Jason” Sheppard
Technical Director
Theatre Arts

Scenic Designer: *A Year With Frog and Toad*, directed by Lauren Johansen, performed at The Morgan-Wixon Theater, Santa Monica, CA. May 20-June 3, 2023

Sound Designer: A Year With Frog and Toad, directed by Lauren Johansen, performed at The Morgan-Wixon Theater, Santa Monica, CA. May 20-June, 2023

Scenic Designer: A Winter's Tale, directed by Lauren Johansen, performed at Helen Borges Theater, Long Beach, CA. August 25th-September 16th 2023

Sound Designer: A Winter's Tale, directed by Lauren Johansen, performed at Helen Borges Theater, Long Beach, CA. August 25th-September 16th 2023



Daphnie Sicre, Ph.D
Assistant Professor
Theatre Arts

Publications

Sicre, D. "We Are the Canon- Anti-Racist Theatre Pedagogy." *Contemporary Black Theatre and Performance: Acts of Rebellion, Activism, and Solidarity*. Green-Rogers, M., Long, K., & Williams, D. Bloombury.

Sicre, D. "A Time of Protest; Exploring Activism through Theatre of the Oppressed and Newspaper Theatre.". *Stages of Reckoning: Antiracist and Decolonial Actor Training*. Amy Mihyang Ginther, ed. New York: Routledge.

Sicre, D. "Theatre of the Sphere: Exploring a Generative Acting Methodology" Web post. SETC.

Sicre, D. "AfroLatine Superfriends Playwriting Hour" Web post. HowlRound. HowlRound.

Sicre, D. "Marimacha Laughs its way through Representation Latine, Black and Queen Characters" Web post. HowlRound. HowlRound.

Directing: Professional Productions

Artistic Co-Director of Ammunition Theatre, Oct. 2023

La Egoista by Erlina Ortiz, El Centro Sur Festival, Los Angeles, CA

Sama Sama: Solidarity in the Fields by Giovanni Ortega, East West Players, Los Angeles, CA

La Egoista by Erlina Ortiz, Skylight Theatre, Los Angeles, CA

Directing: Staged Readings

The Abundance by Chelsea Sutton, Moving Arts, Los Angeles, CA

A Brief List of Everyone Who Died by Jacob Marx Rice, The Road Theatre, Los Angeles, CA

The Beauty of my Youth is Gone but the Chemicals Remain by Kendra Augustin, Fire This Time Festival, New York, NY

Dramaturgy

O-Dogg by Alex Alphaaraoh, Musical Theatre Factory, New York, NY

Big Dawn Book, Music, & Lyrics by Marcus Terrell Smith, Independent Project, Los Angeles, CA

Olivia-The Musical Book, Music, & Lyrics by Diane Currie Sam, Jessica Carmona & Gil Yaron, Independent Project, Canada and NY

Vamonos by Julissa Contreras, INTAR, New York, NY

Brown Face by Carissa Atallah, Lehigh University, Bethlehem, PA

Freedom Hill by Jacqueline Lawton, LaunchPad, UCSB, Santa Barbara, CA

Invited Talks and Workshops

Cal State Fullerton University, AfroLatinx Theatre

La Jolla Playhouse, Latinx New Play Festival Scholar Panel

Chapman University, Social Change & Theatre Class Lecture: Social Justice Theatre & Directing

Tufts University, Diversity, Equity, Inclusion & AntiRacism in Musical Theatre

New York University, Chicano/Latine Theatre in Los Angeles

Echo Theatre, White Supremacy Culture in Crabs in a Bucket Mentality

LaunchPad, UCSB, Dramaturgy Panel

Ventura County Pesticide Free Soil Project, Workshop: Using Theatre of the Oppressed to Explore the use of Pesticides Near Farm Communities.

California Thespians, Workshop: Using Theatre of the Oppressed to teach about Inclusion & Equity in Leadership for California Thespians

University of Miami (Ohio), Workshop: We Are the Canon: Inclusive and Equitable Approaches to Teaching Theatre & Decolonizing the Canon

Consultations

Nickelodeon - Teenage Mutant Ninja Turtles



Reverend Michael Tang, MFA
Professor
Studio Arts

“Afternoon Light,” *Botanical*, Las Laguna Art Gallery, Laguna Beach, CA, January 5 – 28, 2023

“Schwinn,” *50th Annual Rocky Mountain National Watermedia Exhibition*, Center for the Arts, Evergreen, CA September 21 – October 28th, 2023

“Danny Robertshaw and Protocol,” *From the Hunt Field to the International Hunter Derby: American Show Hunters*, The Wheeler Museum, Lexington, KY June 20 – December 31, 2023



Madoka Urhausen, LMFT, ATR-BC
Senior Lecturer
Marital and Family/Art Therapy

Urhausen, M. (2023). *Experiences of post-master arts-based supervision with art therapists of color*. [Doctoral dissertation, Lesley University]. *Expressive Therapies Dissertations*. 125.



Lawrence Wenner, Ph.D
Von der Ahe Professor of Communication and Ethics
Communication Studies

Book

Wenner, L. A. (Ed.) (2023). *The Oxford handbook of sport and society*. Oxford University Press.

Chapter

Wenner, L. A. (2023). Sport, society, and scholarly inquiry. In L.A. Wenner (Ed.), *Oxford handbook of sport and society* (pp. 3-23). Oxford University Press.

Scholarly Article:

Wenner, L. A. (2023, September). Sport’s been very very good to me: Hon-ouring a field that’s honoured me,” *ISSA Bulletin*, <https://www.issa1965.org/news/news-item/bulletin/>



Kevin Wetmore, Jr., Ph.D
Professor
Theatre Arts

Edited Book Collection

The Many Lives of The Twilight Zone: Essays on the TV and Film Franchise, co-edited with Ron Riecki (Jefferson, NC: McFarland & Company, 2022).

Book Chapters

“A Theatre of Ghosts: Spirits on the Traditional Japanese Stage” in *Dramatic Apparitions and Theatrical Ghosts* by Ann C. Hall and Alan Nadel (London: Bloomsbury, 2023), 15-34.

“I’m a whole other thing”: Systemic Racism in the Reagan/Bush Era and *The People Under the Stairs*” in *ReFocus: The Films of Wes Craven*, edited by Calum Waddell (Edinburgh: Edinburgh University Press, 2023): 190-203.

“Staging the Vampire” in *The Palgrave Handbook of the Vampire*, edited by Simon Bacon (New York: Palgrave Macmillan, 2023). 1-16 length.

“*The People Under the Stairs*, Dominion Theology, and the Prosperity Gospel” in *Wes Craven and Theology*, edited by David K. Goodin (Lanham, MD: Lexington, 2023). 138-162.

“*The Trauma We Inherit: Sister Night, Black Female Identity, and the Parallel Racial Purgatory of Watchmen*” in *Female Identity in Contemporary Fictional Purgatorial Worlds*, edited by Simon Bacon (London: Bloomsbury, 2023). 205-220.

“Let My (Dead) People Go: *Land of the Dead as Exodus and Remnant Narrative*” in *Faith and the Zombie*, edited by Simon Bacon (Jefferson, NC: McFarland, 2023): 216-225.

“*The Healing Ocean: Moana, Ron Clements and John Musker (2016).*” in *The Deep: A Companion*, edited by Simon Bacon (Bern: Peter Lang, 2023): 275-280.

“The Evolution of Horror on the Stage” in *The Evolution of Horror in the Twenty-First Century*, edited by Simon Bacon (Lanham, MD: Lexington, 2022): 113-127.

“Justice through the Resurrection of the Dead: Moral Theology and Eschatology in EC Comics” in *Religion and the Horror Comic*, edited by Brandon Grafius and John Morehead (Claremont: Claremont Press, 2023): 21-41.

“A Soundtrack of Horror, or The Un-Dead Live in Person: Nosferatu and Live Performance” in *Nosferatu in the Twenty-First Century*, edited by Simon Bacon. (Liverpool: Auteur/Liverpool University Press, 2023): 231-242.

“I Think It Has Something to Do with Free Will: *Time Bandits as Gilliam’s Theology*” in *A Critical Companion to Terry Gilliam*, edited by Ian Bekker, Sabine Planka and Philip van der Merwe (London: Bloomsbury, 2022): 79-99.

“Submitted for your Approval: A Host and His Series and Their Remarkable Afterlives: An Introduction” in *The Many Lives of The Twilight Zone: Essays on the TV and Film Franchise*. Edited by Kevin J. Wetmore, Jr. with Ron Riecki (Jefferson, NC: McFarland & Company, 2022): 5-15.

“*Twilight Zone: The Meta: Interior and Epiphenomenal Elements that Frame Twilight Zone: The Movie*” in *The Many Lives of The Twilight Zone: Essays on the TV and Film Franchise*. Edited by Kevin J. Wetmore, Jr. with Ron Riecki (Jefferson, NC: McFarland & Company, 2022): 149-159.

Awards

Nominated for a Bram Stoker Award for Outstanding Achievement in Short Nonfiction for “The Clown in the Living Room: The Sinister Clown on Television” in *The Many Lives of Scary Clowns*, edited by Ron Riecki (Jefferson, NC: McFarland & Company, 2022): 15-34.



**Shanon Zusman, D.M.A.
Applied Instructor
Music**

Lecture

“Origins of Handel’s Messiah,” Long Beach Camerata Singers, directed by Dr. James Bass

Performance

Baroque double bass performing Claudio Monteverdi’s *Vespro della beata vergine* (1610), Cathedral of the Madeleine, Salt Lake City with the Utah State University Chamber Singers, under the direction of Dr. Craig Jessop

Featured soloist for J.S. Bach’s St. John Passion with the American Festival Chorus and Orchestra in Logan, UT, under the direction of Dr. Craig Jessop.

Jouyssance Early Music Ensemble, directed by Dr. Nicole Baker, *Musica Transalpina* in a concert entitled “Colossal Baroque,” St. Mark’s Church in Newport Beach

Principal Double Bass with the Westside Chamber Orchestra, conducted by Brian Stone, in concert at St. Paul's Lutheran Church in Santa Monica, as part of the Da Camera Society's Music in Historic Sites series.

Principal Baroque Bass for the Bach Collegium San Diego

LMU Debate Team

The College of Communication and Fine Arts congratulates the LMU Debate Team, an internationally recognized organization that competes at various universities to engage in complex discussions.



Thomas Dowd
Clinical Associate Professor, Director of Debate
Communication Studies

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA. February 11, 2023 – February 12, 2023
 Penelope Burwell & Sarah Schleinkofer, 33rd Place
 Ireh Kim & Savannah Larmon, Adjudicators

Transatlantic Dialogues & Debate Championship, Pepperdine University, Malibu, CA, February 25, 2023 - February 26, 2023
 Faith Nishimura & Ireh Kim, 15th Place

Civic Debate Conference, National Oceans Debate, University of Miami, FL
 April 22, 2023 – April 23, 2023
 Penelope Burwell & Sarah Schleinkofer, 24th Place
 Savannah Larmon & Maya Hess, Adjudicators

USC British Parliamentary Debate Tournament, University of Southern California, CA, September 30th 2023
 Christopher Kramer & Roman Shahimi, 36th Place, Ireh Kim, Adjudicator

St. Ignatius Dialogues: Pride Debates, University of San Francisco, CA
 September 30 2023 - October 1, 2023
 Kate Matyas & Sarah Schleinkofer & Penelope Burwell, 10th Place

Social Justice Debates, Venn Debate Championship – Loyola Marymount University, CA, October 22, 2023
 Penelope Burwell & Kate Matyas –7th Place
 Christopher Kramer & Sarah Schleinkofer – 12th Place

15th Annual Undergraduate Research Symposium & Art Showcase

Gianella Martinez - Gugliotta - Communication Studies
 The Potential Relationship Between Culture and Attachment Styles

Gillian Mozdy - Theatre Arts
 Making French: A Loss of Native American Female Autonomy

Camila Robles Ruiz - Theatre Arts
 Discovering Latindad: Artistic Expressions of Latinx Identity

Rachel Rysso - Art History
 Mother, Virgin, and Protectress: The Importance of Mary's Mediation in the Art and History of Santa Maria Maggiore

Sabriya Seid - Biology & Studio Arts
 Testing biomedical properties of traditional Chumash medicinal plants

